

Summer 7-2-1958

Annie Get Your Gun

Little Theatre on the Square

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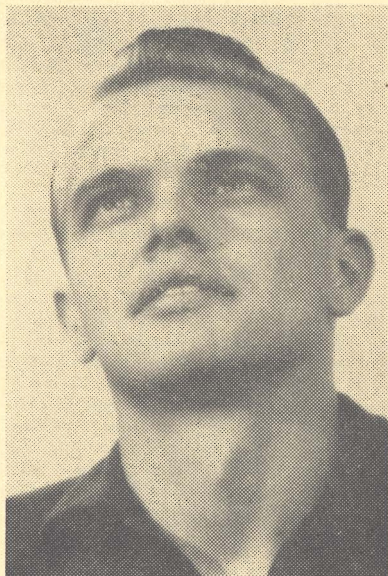
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Summer of Musicals

Grand Theatre—Sullivan, Illinois



JERILI LITTLE



FRANK BOULEY

"ANNIE GET YOUR GUN"

July 2 through July 6

Who's Who in the Cast . . .

JERILI LITTLE (Annie Oakley) a particularly winning actress with a beautiful soprano voice, has garnered plaudits and verbal bouquets from critics wherever she has appeared in both dramatic productions and musical comedy. Sullivan audiences will doubtless remember her performances last season as the promiscuous "Meg Brockie" in *Brigadon*, the temperamental and tempestuous "Scharwenka" in *Roberta*, the shrewish on-and-off-stage "Katherine of Kiss Me, Kate", the captivating Glocamora lass, "Sharron" of *Finian's Rainbow*, and the charming 'mission doll', "Sarah Brown" in *Guys and Dolls*. Summer stock companies throughout the country have claimed Miss Little's time and talent for a number of seasons.

FRANK BOULEY (Frank Butler), after scoring a tremendous success at the Grand last week in *Pajama Game*, marks his second appearance with the Summer of Musicals company in *Annie Get Your Gun*. A young baritone whose singing and acting career have kept him busy in every phase of show business, he has appeared on the stage in *Peter Pan*, *Damn Yankees*, *Rio Rita*, and in the 1954 spectacular at Jones Beach *Arabian Nights*. Films have included *Mr. Music* with Bing Crosby for Paramount, *Annie, Get Your Gun* for MGM, *Halls of Montezuma* for 20th Century Fox, *Face in the Crowd* and *Garment Center for Columbia*.

ART AUSTIN (Charles Davenport) in addition to doing his bit before the footlights, again assumes directorial chores, which he handled so skillfully on last week's production under his other professional name, Art Ostrin. Mr. Austin, who will be remembered for his outstanding work at the Grand last season, will be assuming this dual role for many of the productions this year. A wide background in theatre has included appearances in such shows as *Finian's Rainbow*, *Seventeen*, *Wizard of Oz*, and *Pal Joey*.

ROBERT GWALTNEY (Buffalo Bill) in the role of one of the most colorful figures in the history of the west adds another characterization to a long and varied list. Mr. Gwaltney's initial bow on the musical comedy stage occurred last season when he demonstrated unusual versatility in a number of different roles in all Grand productions.

NORMAN BELKIN (Sitting Bull) a harried Mr. Hasler in last week's *Pajama Game*, sheds his pajama factory and steps into the role of one of our most famous 'first Americans'. In addition to his acting accomplishments, Mr. Belkin has been a teacher of speech, authored a number of radio scripts, one of the founders of the Players Ring, one of the most successful theatrical groups in California.

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Irving Berlin

Directed by
Arthur Ostrin

Musical Direction by
J. Richard Marshall

Choreography by
Rhoda Levine

Settings by
Thaddeus J. Gesek

Costumes by
Gail Neff

CAST

LITTLE BOY AND LITTLE GIRLS	Clark Welborn, Patricia Meham and Imogene Younger
CHARLIE DAVENPORT	Art Austin
FOSTER WILSON	Eddie McCarty
DOLLY TATE	Lillian Malek
WINNIE TATE	Betty Chambers
TOMMY KEELER	Jim Bell
FRANK BUTLER	Frank Bouley
LITTLE JAKE	Leon Bolin
ANNIE OAKLEY	Jerili Little
COL. WM. F. CODY (BUFFALO BILL)	Bob Gwaltney
MAJOR GORDON LILLIE (PAWNEE BILL)	Joel Munch
CHIEF SITTING BULL	Norman Belkin
THE WILD HORSE (CEREMONIAL DANCER)	Jerry Taflinger
MRS. SYLVIA POTTER PORTER	Jeannie Hotard

DANCERS

Rachel Lewis, Betty Chambers, Jeannie Hotard, Judy Runyon, James Bell,
Bob Fahey, Jerry Taflinger and William Mitchell.

SINGERS

Marjorie Steinbrinck, Dorothy Flores, Carolyn Bostic, Wilma Buttgereit,
Credie Ralph, Eddie McCarty, Joel Munch, Paul Flores, and Dick Stephens.

ANNIE GET YOUR GUN is presented with special arrangements with Rodgers and Hammerstein
through Howard E. Reinheimer, 11 East 44th St. NYC.

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PRODUCTION STAFF FOR MR. LITTLE

STAGE MANAGER	Marjorie Steinbrink
ASSISTANT STAGE MANAGER	Joel Munch
TECHNICIAN	Karl Benson
ASSISTANT SCENIC DESIGNER	Dick Stephens
ASSISTANT CHOREOGRAPHER	Betty Chambers
REHEARSAL PIANIST	Eddie McCarty
ORGANIST	Rosanna Passalacqua
PROGRAM EDITOR	Bob Gwaltney
HEAD USHERS	Nancy Morrison and Marilyn Slover
BOX OFFICE	Marilyn Stubblefield, Katherine Livergood

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SYNOPSIS OF SCENES

ACT 1

- Scene 1. The Wilson House, A summer Hotel on the outskirts of Cin-
cinnati, Ohio.
- Scene 2. A Pullman Parlor in an Overland Steam Train. Six weeks
later.
- Scene 3. The Fair Grounds at Minneapolis, Minn. A few days later.
- Scene 4. The Arena of the Big Tent.
- Scene 5. A Dressing Room Tent. The same day.
- Scene 6. The Arena of the Big Tent. Later.

ACT 2

- Scene 1. The Deck of a Cattle Boat. Eight months later.
- Scene 2. Ball Room of the Hotel Brevoort, New York. The next night.
- Scene 3. Governor's Island. Near the Fort. Next morning.

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MUSICAL NUMBERS

ACT ONE

Buffalo Bill ----- Charlie and Ensemble
 I'm A Bad Bad Man ----- Frank and Girls
 Doin' What Comes Naturally ----- Annie, Children and Wilson
 The Girl That I Marry ----- Frank
 You Can't Get A Man With A Gun ----- Annie
 Show Business ----- Annie, Frank, Buffalo Bill, Charlie
 They Say It's Wonderful ----- Annie and Frank
 Moonshine Lullaby ----- Annie
 I'll Share it All With You ----- Winnie and Tommy
 Show Business, Reprise ----- Annie
 My Defenses Are Down ----- Frank and Boys
 Indian Dance ----- The Wild Horse and Ensemble
 I'm An Indian Too ----- Annie
 You Can't Get a Man With A Gun, Reprise ----- Annie

ACT TWO

Lost In His Arms ----- Annie
 Who Do You Love ----- Winnie and Tommy
 I Got The Sun in the Morning ----- Annie and Company
 They Say It's Wonderful, Reprise ----- Annie and Frank
 Anything You Can Do ----- Annie and Frank
 Show Business, Reprise ----- Ensemble
 Finale - They Say It's Wonderful ----- Company



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THE BOY FRIEND	July 23-27
PLAIN AND FANCY	July 30-Aug. 3
CAN-CAN	Aug. 6-10
THE DESERT SONG	Aug. 13-17
DAMN YANKEES	Aug. 20-24
OKLAHOMA	Aug. 27-31

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